News Release

January 12, 2009

*** FOR IMMEDIATE RELEASE ***

Kresge Art Museum joins in MSU’s Martin Luther King, Jr. Commemorative Celebration with exhibit of recent acquisitions

DATE: Monday, January 19, 2009

LOCATION: Kresge Art Museum, Michigan State University Campus

EAST LANSING, MICHIGAN — As part of Michigan State University’s campus-wide Martin Luther King, Jr. Commemorative Celebration, Kresge Art Museum will exhibit recently acquired works of art by African-American artists. They are on display in The Kresge Art Museum Collection: Celebrating the 50th, on view through March 15, 2009.

These objects include Jacob Lawrence’s Memorabilia, Willie Cole’s triptych, Man, Spirit, and Mask, (1999), a recently acquired print by Radcliffe Bailey titled In the Garden, an early abstract painting by Alvin Loving, and Julie Mehretu’s most recent print, Unclosed. Margaret Burroughs’ Black Venus (1957), and well-known African-American sculptor John Scott’s large sculpture, Doorway for the Blues, are also currently on view.

For a complete list of Martin Luther King, Jr. Commemorative Celebration events at MSU, visit: http://www.inclusion.msu.edu/mlk/

Kresge Art Museum is located in Kresge Art Center, at the intersection of Physics and Auditorium Roads between the Alumni Chapel and the MSU Auditorium on the campus of Michigan State University in East Lansing, MI. Museum hours are Monday through Friday, 10 to 5 p.m., Thursday until 8 p.m., Saturday and Sunday, noon to 5 p.m. For additional information, call (517) 355-7631 or visit www.artmuseum.msu.edu.

PLEASE NOTE: The attached image should be captioned as follows:

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